Palm Sunday March 24, 2024



River of Grace by Lisle Gwynn Garrity, Acrylic painting on canvas with digital drawing



Palm Sunday

March 24, 2024

The Lenten Theme

This Lent, we are focusing on the life and faith of one of Jesus' disciples, Peter. In Peter, we see a person who is both steadfast and unsteady, a friend and a betrayer, a follower and a wanderer. As we read the faith journey of Peter, we often see ourselves. Peter has a wandering heart. His journey is not polished, or linear, or perfect, but he is always tethered to the love of God. In this series, we want to affirm that faith is a constant journey of steadfast pursuit, one that ebbs and flows. We want to affirm the ways Peter keeps going: He drops his nets, he walks on water, he runs to the empty tomb, he swims to the shore to meet the risen Christ. He keeps searching and yearning and loving, even after missteps or mistakes. Ultimately, in Peter's story, we are reminded that God loves imperfect people...just like us. *Please stand in body or in spirit.

The Passing of the Peace

Rev. Dr. Kevin Gardner-Sinclair

The peace of Christ be with you. And also with you.

The Greeting of Worshipers

Rev. Dr. Kevin Gardner-Sinclair

Jonathan Oblander

Jonathan Oblander

The Prelude *March Pontificale,* Jacques-Nicolas Lemmens

The Call to Worship

The Chiming

Alissa Vance

On this Palm Sunday, we remember that we believe in a God who does not shy away from the truth, who is bold in seeking justice, and humble in taking power. We believe in a God who walks headfirst into the world's suffering, who offers us light along our journey and leads us out of the darkness. We believe in a God who carries us into a new day, full of hope. Hosanna! Blessed is he who comes in the name of the Lord. Hosanna in the highest!

The Choral Introit Antiphonal Hosanna, G. Alan Smith

The Invocation

Children's Choir Jennifer Harberson, Piano

Rev. Susan Reed

*The Hymn

All Glory, Laud and Honor, No. 204

The Call to Confession

The Gospel of John tells us that crowds gathered to praise Jesus as he entered Jerusalem, singing and shouting with confidence. However, the disciples did not understand what was happening. How about you? Are you often confused and miss the opportunity to celebrate God's presence in your life? Please join me in the prayer of confession.

The Prayer of Confession

Holy God, we want to run into the streets and sing your praise! However, we confess that too often we find ourselves standing against the wall. Too often we stay quiet. Too often we allow others to carry the song. Forgive us for the moments when we could lead the parade but instead find ourselves standing on the sidelines. Show us which songs are ours to sing. Show us which parades are ours to lead and then give us the courage and conviction to do both. Amen!

The Choral Response

Cantique, Gabriel Fauré

The Words of Forgiveness

Rev. Amanda Langlands Friends, hear the good news of the gospel: No matter where you are on the parade route, whether waving branches, singing hosanna, or standing quietly and cautiously, Jesus' marched for you. You are included in the story and nothing can ever change that news. You are forgiven, claimed, and sent forth to serve and share the good news. Amen

*The Hymn

Hosanna, Loud Hosanna, No. 203

Children, ages pre-K to 5th grade, will leave for their time of worship and exit through the door located to the left of the pulpit.

*The Gospel Lesson

John 12: 12-16, p. 81

Congregation

Rev. Dr. Kevin Gardner-Sinclair

Congregation

Rev. Amanda Langlands

Chancel Choir

The Sermon Wandering Heart: Songs of Loudest Praise

*The Hymn When I Survey the Wondrous Cross, No. 213

*The Offertory Prayer

The Offertory Jesus Paid It All/Lamb of God, arr. Carol Tornquist

*The Congregational Response Congregation Come, thou Fount of every blessing, tune my heart to sing thy grace; streams of mercy, never ceasing, call for songs of loudest praise. Teach me some melodious sonnet, sung by flaming tongues above; praise his name- I'm fixed upon it - name of God's redeeming love.

*The Benediction

*The Postlude

Final Chorus from "The St. Matthew Passion", J.S. Bach

The flowers in the Sanctuary this morning are given to the glory of God in loving memory of Ben Thomas by the Thomas, Raymer and Veal families.

Prayer Concerns:

Sympanthy to the family of Fred Elswick in the death of his brother, Ed Elswick. Jerry Clanton, health concerns; Dick Brown, health concerns; Gary Miller, son of Barbara Miller, health concerns; Lee Sallee, father of Susan Gammon, health concerns; David Nightingale, health concerns; Edna Bielefeld, hospice care; Julie Ashmore, daughter of Lou Ann Twyman, health concerns; Esther Adeniran, health concerns

Rev. Dr. Kevin Gardner-Sinclair

Congregation

Kim Rash

Jennifer Harberson

Rev. Dr. Kevin Gardner-Sinclair

Ionathan Oblander

Looking Ahead

March 28	Maundy Thursday Dinner and Service, 5:30 p.m.
March 31	Easter
April 13	WOM Spring Luncheon
April 21	BAA Recital & Gallery
July 22-26	Creative Arts Camp

Prayer Time in the Prayer Garden

March to May at noon on the third Tuesday of each month we will have a prayer time in the prayer garden. All ages welcome! You're also welcome to bring a chair, a lunch or snack, and an open heart as we join together in a time of reflection and sharing prayer concerns and praises together. Our time of reflection and prayer will last about 30 minutes and then you are welcome to take as much time as you'd like to enjoy the beauty of God's creation! In case of bad weather, check in at the office for our indoor location. The dates will be: April 16, May 21.

Broadway Arts Academy Volunteers Needed

Broadway Arts Academy is so popular and well attended. Our volunteers make a difference. We are in need of a few more. Shifts are short, 1 or 1.5 hours. We have most shifts covered at present but would like to inventory a few more. Please contact Connie Rogers (502)-592-9392 or cgordonrogers@aol.com to signup!

Wednesday Night Dinner, Bible Study, & Children's Activities

The reservation deadline for each week is Monday at 1:00 p.m. If you are unable to attend, the reservation must be canceled by Monday 1:00 p.m. or you will be responsible for the charge.

3/28/2024 (Maundy Thursday)

Chicken & Rice Almondine Warm Rolls Broccoli Salad Apple Crisp

WOM Spring Luncheon

Spring Luncheon time is here. The Women on Mission event will be on Saturday, April 13 in Friendship Hall. Doors open at 10 a.m. for table-viewing and the program begins at 11 a.m. All Broadway women are invited to attend. Tickets are \$30 per person. Total table cost is \$240. With increased costs and our desire to continue to give generously to selected mission projects, it is necessary to increase the ticket amount. If you are creative or you enjoy setting a beautiful table, then let us know that you will decorate and host a table. We are happy to announce that Gracious Plenty will be catering our salad lunch. If you would like to attend the Women on Mission Spring Luncheon contact Donna Williams at (502) 774-0515.

WOM Spring Luncheon Silent Auction

Now accepting donations for the Women on Mission Spring Luncheon Silent Auction. Some items donated in the past include china, theme baskets, jewelry, Derby hats, etc. Items can be new or gently used. Contact Connie Rogers at (502) 592-9392 or cgordonrogers@aol.com.

Pictorial Directory 2024

A new Pictorial Directory will be compiled in 2024. Pictures will be taken April 13, 14, & 17 and, May 18, 19, & 22. Scan the QR Code on the back of this worship folder to sign up today!

Lenten Crosses

LATIN CROSS: Most common of all crosses. This symbolizes the supreme sacrifices offered by Jesus on the cross for all humanity. Also emphasizes New Testament teachings.

ST. GILBERT CROSS: The St. Gilbert/Portate Cross. From the day he was born, St. Gilbert suffered from a deformed spine. He became a priest at the age of 40 and ministered among the poor. Another name for the St. Gilbert Cross is the Portate Cross. Portate is from the Latin portare 'to carry.' Thus, reminding us of the cross carried by Jesus prior to his Crucifixion.



CALVARY CROSS – the three steps leading up to this graded Latin cross represent the hill of Calvary. In addition, God's three gifts of faith, hope and love.



ANCHOR CROSS: This is used to symbolize the Christian's hope, which is anchored in Christ. Also known as the mariner's cross. It is a life saver. It serves as a navigation through the journey of faith.



CELTIC CROSS: ancient Celtic culture highly influenced by art. The circle represents eternity or the circle of community.



JERUSALEM CROSS: Christ's command to spread the gospel to the four corners of the earth. Also represents the four gospel writers with Christ in the center.

GREEK CROSS: Usually suggests the Christian church rather than a symbol of Christ's suffering. It appears as a 'plus sign' in liturgical documents to indicate where the priest should make the Sign of the Cross. Another and equally famous variation of the Greek cross is the emblem of the Red Cross. More than one hundred years ago, the International Red Cross was founded to aid those wounded in battle. The objective of the Red Cross emblem was to have a unified distinctive sign that would be respected internationally.

TAU CROSS: The tau is the sign used by St. Francis to wish peace to all he met. It looks like a T. In the Old Testament, it is the last letter of the Hebrew alphabet. For Christians, the T came to represent the cross of Christ as being the fulfillment of the Old Testament. Today, followers of St. Francis - laity or religious - wear the tau cross as an exterior sign, a seal of their own commitment to exemplify God's love and continue the ministry of Christ.

~	Journal Space: What will you carry from worship into your week?

Scan the QR Code below for more information about:

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Our promise to each other:

We pledge ourselves to be the family of God for you in this place. We offer you our love, our care, our kinship, and our hopes. We hope to learn from you, give to you, and receive from you by God's grace.

Broadway Baptist Church

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This worship service is being live-streamed, recorded, and archived at broadwaybaptist.org/worship.